

NEWSLETTER

March 2010



Jay Ungar & Molly Mason

March 5 – a Special Event at The Minstrel

The White House. Prairie Home Companion. Ken Burns' Civil War series. And now on our stage at MUF. Come early, the place should be packed. Check the flyer elsewhere in the newsletter. Special price \$15.00. Free admission passes for regular Minstrel shows will not be honored. Tickets available in advance at The Minstrel desk every Friday night. *More details page 6.*

Attention all guitar players!

Beppe Gambetta guitar workshop at MUF Sun., March 7 from 2:30-5:30pm

Attention all listeners!

Beppe Gambetta concert at MUF Sun., March 7 at 7pm

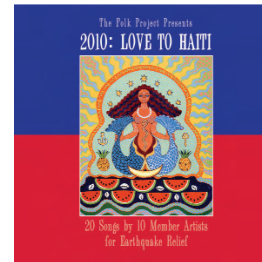
"The Italian King of the Flatpick Guitar" will be holding a workshop for all aspiring guitar players in the afternoon. He will entertain and amaze all listeners at a solo concert Sunday night. Check the flyer elsewhere in the newsletter. There are advance sale discount workshop-only, concert-only, and combination tickets available at The Minstrel desk every Friday night. *More details page 7.*

Send Your Love to Haiti

The Folk Project Valentine's Extravaganza raised almost \$2000 for earthquake relief, including proceeds of sale of the 2010: LOVE TO HAITI compilation of Project singer/songwriters.

Some copies of the CD are still available for sale. Get them at the Minstrel or contact Mark Schaffer, fid1dler@gmail.com.

It's a great way to show you care!



March Evening o' Music

Sat., 3/13, 8pm • The Roffmans'

Music, *musica*, *musique* and more music (and food and drink) will be found at Eddie and Robin's place this month. Bring instruments/song/munchies/beve to share to 11 Butternut Rd., Randolph. (973) 328-7742. Note: Eddie and Robin normally bring only kosher food into their house. On the evening of music, non-kosher items can be brought and placed on a special protective tablecloth that will cover the kitchen table.

Directions: Directions: >From I287 Southbound: exit 36, Ridgedale Ave. Keep right at the fork, follow signs for and turn right at Ridgedale Ave, go 0.7 mi. Follow directions from Ridgedale-Hanover intersection below >From I287 Northbound: exit 36B, W Lafayette Ave. Turn right at light onto Ridgedale Ave, go 0.9 mi. Follow directions from Ridgedale-Hanover intersection below. >From Ridgedale-Hanover Intersection: left onto E Hanover Ave (travelling westbound), go 4.6 mi Turn right at Black Birch Dr, go 0.8 mi (this is just after traffic light at Shongum Rd) Turn right at Butternut Rd, ours is the second driveway on the right.



Box 41 : Mendham, NJ 07945
www.folkproject.org

Newsletter submissions: Liz Pagan

Email: newsletter@folkproject.org

32 Williamson Ave., Bloomfield NJ 07003;

deadline is the 15th

Membership, corrections/changes: Rick Thomas

Email: membership@folkproject.org

12 Upper Warren Way, Warren, NJ 07059

(908) 647-7517

Folk Project Officers:

President: Scooter Ferguson

Vice President: Elizabeth Lachowicz

Secretary: Chris Rienner

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Trustees thru 2010: Evelyn Maurer, Jim King, Alan Kugel

Trustees thru 2011: Lois DeRitter, Jim Gartner, Brad Pryor

Trustees thru 2012: Scooter Ferguson, Ruth Wolfish, Nancy Kerner

The Minstrel

Acoustic Concert Series

March 2010

presented by



Fri., March 5: A Folk Project Special Concert with Jay Ungar and Molly Mason

Since joining forces in the late 1970s, fiddler / mandolinist Jay Ungar and guitarist / bassist Molly Mason have become one of the most celebrated duos on the American acoustic music scene. They have won countless awards and provided music for movies and television, including Ken Burns' classic Civil War PBS documentary. Their music runs the gamut from hard-driving Appalachian, Cajun and Celtic fiddle tunes, stirring Civil War classics, sassy songs from the golden age of swing and country, stunning waltzes, and deeply moving original compositions. This concert is not part of the Minstrel Acoustic Concert series. Note special ticket price. Minstrel free passes are not applicable to this concert. Tickets: \$15.00, available at the Minstrel or at www.FolkProject.org/fp_special.html.



Fri., March 12: Open Stage

Our Open Stage returns to its usual 2nd Friday time slot. This is an opportunity for all acoustic musicians to play a 15-minute set on our stage, and an opportunity for listeners to hear a wide variety of musicians, some as previews to regular bookings in the future. Note that two performers at the January Open Stage were booked for a regular show. For information on how to secure a performance slot, visit www.folkproject.org/fp_minstopen.html.

Fri., March 19: A CD release party — Red Molly and Anthony DaCosta

Come help Red Molly celebrate the unveiling of their newest CD, "James" at the Minstrel. The Mollies, Laurie MacAllister, Abbie Gardner and Carolann Solebello, weave their voices in harmony over guitar, banjo, mandolin and dobro instrumentation. Their repertoire ranges from Appalachian ballads to 20th century pop/country standards and contemporary folk. Believing that a great song shines with minimal polish, Red Molly relies on simple, uncluttered arrangements, leaving plenty of room for three voices to carry the heart of the song. Still in his teens, opener Anthony DaCosta is a remarkable singer-songwriter whose writing, singing, and presentation belies his age. He shows a sophistication and scope enviable by many who've been in the business for decades. His pairing with Red Molly is especially appropriate, as he has been taken under the wing of Abbie Gardner, who has mentored him and recorded with him.



Fri., March 26: Craig Bickhardt and Deuces Child

Those who attended the sold-out Aztec Two-Step show at the Minstrel in January were thoroughly wowed by Craig Bickhardt, who opened for them as a preview of his headline set this evening. As a Nashville songwriter, Craig has written over 800 songs for such luminaries as Johnny Cash, Willie Nelson and Tony Rice. He is also a strong performer of these songs, with powerful guitar work and emotional delivery. We discovered tonight's opener, Deuces Child (Gigi Millard and Lou Patrick) at a recent Minstrel Open Stage. This pair of charmers perform mostly their own songs filled with good harmonies, tongue-in-cheek humor, sparkling acoustic guitar interplay, and contagious fun. Their style centers on country blues and folk rock, but it's mostly their stage personae that put this duo a cut above the rest.



UPCOMING: 4/2: Flat-picking guitar and mandolin wizard Orrin Starr; 4/9: Open Stage; 4/16: Jaerv Scandinavian folk; 4/23: High energy songwriter duo Buskin & Batteau; 4/30: Folk Project songbird Christine DeLeon; 5/7: Canadian fiddler, singer, and step dancer April Verch and her band; 5/14: CLOSED for the Folk Project Spring Festival, featuring Trout Fishing in America, Nathan Rogers, and Siobhan Quinn & Michael Bowers with dancing to the Dead Sea Squirrels and Caller Bob Isaacs; 5/21: May 21: TBD; 5/28: Manic multi-instrumental fun with Blue Moose and the Unbuttoned Zippers

The Minstrel is an acoustic music concert series run by the Folk Project, a non-profit folk music and arts organization. We use the facilities of the Morristown Unitarian Fellowship, 21 Normandy Heights Road, Morristown, NJ. We hold shows almost every Friday, year round, and the second Friday of the month is usually an open stage/audition night. The music we present is "folk" music in its broadest sense. That is, in addition to traditional American and ethnic "folk" music (in its punist definition), we welcome music of contemporary, primarily acoustic songwriters, and other types of music more folkie in attitude than in content. Shows start at 8pm; dress is casual. We serve coffee, teas, and baked goods. There is no alcohol or tobacco on the premises. Admission is inexpensive; on our regular Friday concerts we ask \$7.00 on your way in, and, if you feel the show was worth it, an additional amount at your discretion on the way out, which goes to supplement what we pay the feature performer. Children under 12 are free. For travel information, or information on shows call 973 335 9489 or visit our website at www.folkproject.org.

To volunteer call Sandie at (908) 501-3842 • volunteers@folkproject.org

Members' Gigs & Friends

Mike Agranoff: Sat., 3/13: 8pm, Uni Coffeehouse, Springfield, MA. www.unicoffeehouse.org; Sat., 3/20, 8pm: Grand River Folk Arts Society Concerts, Grand Rapids, MI. www.grfolkarts.org; Sat., 3/27: 7:30pm, Last Licks, Unitarian Universal Fellowship of Huntington, Long Island. www.lastlickscafe.org

Christine DeLeon: Wed., 3/3: 7:30pm, The Fine Grind Coffeebar, 101 Newark Pompton Turnpike (Rt. 23), Little Falls. (973) 837-0199.

Kathy Haynie: Sat., 3/6: playing with Al Steward on "Year of the Cat." Sanctuary Concerts (see Venues)

Jim King: Mon. 3/8: 7:30pm; featured poet with Delaware Valley Poets. Barnes & Noble, Market Fair Mall, Meadow Rd. exit, 3535 Rte. 1 South, Princeton.

Russ Kelner: Sun., 3/7: with NJIO Outreach Ensemble, Runnells Hospital

Stephanie Ledgin: Tues., 3/9: program and book signing, 7pm, Hunterdon County Library, Flemington; Sat., 3/13, program and book signing, 2pm, Hunterdon County Library, North County branch, Clinton; wed., 3/24: March 24, 5pm, Faculty Authors Exhibition opening reception, Alexander Library, Pane Room, Rutgers New Brunswick NJ, (732) -932-7505 x303. <http://libraries.rutgers.edu> Exhibition runs 5/24 through end of April.

Mara Levin: Sun., 3/7: Borderline (see Venues); Sun., 3/14: Mara Levine with Barry and Brooks, Irish songs concert, Lambertville Public Library, 6 Lilly Street; (609) 397-0275

Michael Mitsch: w/ LagansLove: Sun., 3/14: NJ Storytelling Fest at CCM, Concert 3pm (See page 10) Special guest fiddler Mark Schaffer; Wed., 3/17: 5:30pm, Auld Shabeen Rest, Rt. 10 Marriot, Whippany; w/ Poor Paddy band, Sat., 3/13, Immaculate Conception Church, Annandale (Friendly Sons dinner)

Kathy Moser: Sat., 3/13: 8pm, Rest, Stop, Rejuvenate — a benefit for keeping the spirit alive — women's recovery 21 Maple Ave, Rockaway. www.RestStopRejuvenate.com 973-985-7548

Odarka Stockert: Sun., 3/7: 3pm, HarpAntics Harp Ensemble, Celtic Celebration, NJAI, Essex Green Plaza, 495 Prospect Ave., West Orange. (973) 763-6303

Carla Ulbrich: Sat., 3/13: Salem Roadhouse Cafe (see Venues)

Yankee Caravan (Daves Sherman, Kleiner and Liz Pagan): Every Sunday in March, 3-6pm, Pianos, Broad St., Bloomfield.

Guitar lessons! Take lessons from Carla Ulbrich (performer, music degree, many years' teaching experience): Folk, classical, acoustic, fingerstyle, song accompaniment, theory. or from Joe Giaccio (performer and player, longtime FP member): Folk, open tunings, percussive styles, fingerstyle, song accompaniment, theory. Teaching in our home in Somerset. Ages 9 and up. Carla: (908) 616 3482 carlau@mindspring.com; Joe (732) 742 3149 jgiaccio@aol.com

"...Horses Sing None of It!"

Is a folksy non-commercial public access TV series featuring a surprising variety of guest performers, hosted by Ralph Litwin. All types of (mainly acoustic) music, storytellers, dancers, others. Schedule available at the Folk Project web page. Seen on: Cablevision Morris area, Sundays 7:30pm ch. 21; Manhattan Neighborhood Network (MNN), New York City, Thursdays 2:30pm on Time/Warner Cable ch. 34 and on RCN Cable ch. 82; also broadcast via streaming video on the web at www.MNN.org (popup players 34/82 http | mms); Comcast (formerly Patriot Media/Somerset, NJ) Fridays 3:30pm, ch. 280; Service

Electric Cable TV Allentown, PA, Thursdays 9:30pm ch. 50; Staten Island

Community TV (SICTV) Saturdays 6pm, ch. 34; Fargo Access

(www.cityoffargo.com/cable) on Cable One Fridays 6:30pm &

Mondays 3:00pm Ch. 12 in Fargo, ND; LVTV-3, Adelphia Cable, La

Verne, CA at Fridays 6:00pm; NEW Mendham TV on Comcast Channel

22 or 25 & Verizon Channel 22 or 25 at 9:00 PM Mon., Wed., Fri., Sat.s



All Venues That's Fit To Print

Albert Hall/Sounds of the NJ Pines: Country/bluegrass/folk every Saturday. 125 Wells Mills Rd. (Route 532), Waretown. (609) 971-1593 or www.alberthall.org;

Acoustic Café: Our Lady of Mercy Church, 2 Fremont Ave, Park Ridge, NJ, 8pm, (201) 573-0718, www.cafeacoustic.org; **Sat., 3/20: KJ Denhart, Charlie Jones**

Bluegrass & Old Time Music Assoc. (BOTMA): Every 3rd Sun. from Sept. thru May, Embury United Methodist Church Hall, 49 Church St., Little Silver, NJ. 1-5pm. \$4 for BOTMA members / \$5 for non-members. Info : www.newjerseybluegrass.org

Borderline Folk Music House Club: New City Ambulance Corps Bldg, 200 Congers Rd., New City, NY. 2pm, Info: (845) 354-4586, www.borderlinefolkmusic.4themax.com; **Sun., 3/7: The Belles Duo (Mara Levine and Caroline Cutroneo)**

Brennen Coffee House: Justice William Brennan Court House, 583 Newark Ave., Jersey City. Show starts 7pm, evening concludes w/ open mike. (800) 542-7894, www.brennancoffeehouse.com; **Fri., 3/19: Jim Dawson**

Café Z: Third Saturdays: open mic, 7pm concert. \$5 inc. refreshments, Zion Lutheran Church, corner of Elm and Esterbrook Aves., Rahway. (732) 388-3865; **Sat., 3/20: Gene Gamberdella**

City Grind: Open Mic Night, every other Friday at 8 pm, 11 North Avenue East, Cranford. www.citygrindonline.com or JosephStriderCGCH@hotmail.com

Chantey Sing: Seamen's Church Institute, 241 Water St., 2nd fl., NYC 8pm. www.woodenshipsmusic.com/nychanty/nychanty.html

Coffee With Conscience: 1st United Methodist Church of Westfield, 1 E. Broad St. 8pm info 908-412-9105, Concerts4Causes@aol.com; www.coffeewithconscience.org; **Sat., 3/20: Christine Lavin, Don White**

Community Theater at Mayo Center for Performing Arts: 100 South St., Morristown, NJ, for tickets/info call 973-539-8008, www.mayoarts.org, shows at 8pm

Crossroads Coffeehouse: 8pm, Crossroads Community Church, 104 Bartley Rd., Flanders. (973) 786-7940 or (908) 879-7739;

Delaware River Folksong Fellowship: Song circle the 2nd Sunday at the Friends Meeting House in Mount Holly, NJ, www.myspace.com/delawariverfolksongfellowship

Dublin House: Irish Session, 1st & 3rd Sundays, 6-9pm, Monmouth St., Red Bank

Dull Music: 7pm, Rutherford Congregational Church, Union and Rutherford Avenues, Rutherford. www.dullmusic.com;

Folk Friday in Maplewood: Informal 2nd Fri. sing-along with Lucky, Dusty, Rusty & Tio Pete. Starts 7:30pm, hosted by Lisa Novemsky. Ethical Culture Center, 516 Prospect St., Maplewood. Call (973) 763-1905 to confirm date, for directions;

Godfrey Daniels: 7 E. 4th St., Bethlehem, PA (610) 867-2390, www.godfreydaniels.org

Good Coffeehouse: 53 Prospect Park W. at 2nd St., Park Slope, Brooklyn, doors open at 7:30, music at 8pm, (718) 768-2972 or www.bsec.org;

The Hillside Cafe Coffee House: 45 Hillside Cres., Nutley. Doors open 7:30, show at 8pm. (973) 616-0106 or jrlsds@comcast.net, www.hillsidecafe.com; **Sat., 3/20: Project Mercury**

Hurdy Gurdy Folk Music Club: Fair Lawn Community Center, 10-10 20th St., Fair Lawn 8pm. (201) 384-1325. www.hurdygurdyfolk.org; **Sat., 3/6: Tom Chapin** family show 3pm; adult show 8pm with **Pat Wictor**

MoFiddles/Menzel Violins: 4260 Town Center Way, Livingston, NJ, Bluegrass & Old Time Music Jam 1st Thursdays 7pm, RSVP to (973) 994-1083 or mo@mofiddles.com;

Mountainside Library Folk Music Cafe: www.mountainsidelibrary.org or (908) 233-0115

Music at the Mission: West Milford Presbyterian Church, 1452 Union Valley Rd., West Milford, (973) 728-3081, www.musicatthemission.org; **Sat., 3/20: Guggenheim Grotto Music on Main Street:** United Methodist Church, 69 Main St., Woodbridge. All shows \$20. 7:30pm. www.woodbridgeartsnj.com

Outpost In The Burbs: at the Unitarian Church of Montclair, 67 Church St., Montclair (973) 744-6560. Doors open 7:30pm, concert at 8pm. www.outpostintheburbs.org; **Fri., 3/12: Chris Hillman & Herb Perderson, Wayne Henderson; 3/26 Freedy Johnston, Dave Murphy**

People's Voice Cafe: Community Church of New York Unitarian Universalist, 40 East 35th St., NYC, www.peoplesvoicecafe.org or (212) 787-3903; **Sat., 3/6: Jolie Rickman Celebration; 3/13: Matt Jones, Donal Leace; 3/20: Mercedes Sosa Tribute: Rebecca Salizar & Barry Kornhauser, Jean Rohe and Band; 3/27: Brooklyn's Women's Chorus**

Pinewoods Folk Music Club: 444 W. 54th St., #7, New York, NY 10019, (718) 651-1115, www.folkmusicny.org; **Sat., 3/6: Jay Ungar and Molly Mason**

The Place: House Concerts, 3pm potluck, 4pm concert. RSVP to jamask8@comcast.net or (973) 992-7491 for info; **Sun., 3/21: Gathering Time**

Princeton Folk Music Society: Christ Congregation Church, 50 Walnut Lane, Princeton, 8pm, (609) 799-0944 \$15/Members \$10/\$3 kids under 12. www.PrincetonFolk.org; **Fri., 3/19: Lou and Peter Berryman**

Sacred Harp Singings: Much info at <http://www.fasola.org/>; 2nd Sun.: 2pm, St. Paul's Church, 199 Carroll St, Brooklyn. (718) 293-2848; 3rd Sun.: check www.manhattansing.org for venue (except July & August): 2pm, Montclair Friends Mtg, Park & Gordonhurst. (973) 509-2165; 1st Sat. (except July/August): 3pm, Living Room, 154 Ludlow St., NYC

Salem Roadhouse Café: Townley Presbyterian Church, 829 Salem Rd., Union. (908) 686-1028, www.townleychurch.org; **Sat., 3/13: Carla Ulbrich**

Sanctuary Concerts: The Presbyterian Church, 240 Southern Boulevard, Chatham. Most concerts 8pm, www.sanctuaryconcerts.org; **Sat., 3/6: Al Stewart (with Kathy Haynie), Dave Nachmanoff; Fri., 3/12: George Winston; 3/20: Susan Werner, Lori Lieberman**

Second Saturdays Coffee House/Open Mic: Summit Unitarian Church, 4 Waldron Ave. Sign up at 7:30pm, shows at 8pm. If you are a singer/songwriter & would like to "host" one, call (908) 412-9105, Concerts4Causes@aol.com;

Skylands Native American Flute Circle meets at a home in Panther Valley. Info: Allan Johnson 908-850-5772 or ajflycasting@optonline.net

Stony Brook Friends of Old Time Music Jam: Mannion's Pub & Restaurant, 140 West Main Street, Somerville. Starting around 7:30pm. (609) 924-5353 or visit www.diamondcut.com/oldtime/; 1st and 3rd Tuesdays each month

The Uptown Coffeehouse: Soc. for Ethical Culture, 4450 Fieldston Rd., Bronx, NY, 5pm, \$15/\$3 kids <12. www.uptowncoffeehouse.org, (718) 885-2498; **Sun., 3/7: Tom Pacheco**

Walkabout Clearwater Coffeehouse: United Methodist Church, 250 Bryant Ave., White Plains, (914) 949-2146, www.WalkaboutClearwater.org; **Sat., 3/13: Ronny Cox**

Watchung Arts Center: 18 Sterling Road (on the Watchung Circle) Watchung, NJ, 8pm, (908) 412-9105; **Sat., 3/6: Toshi Reagon**

New Open Mike at Arts off Main: every third Thursday, The Lab, 128 Willow Grove St., Hackettstown. Info: thelab_openmic@yahoo.com; www.artsoffmain.com; 908.684.4728. **Thurs., 3/18**

Lotsa Jams listed at <http://home.comcast.net/~epollak/jam.htm>



The Folk Project presents

Jay Ungar & Molly Mason

A Special Event at The Minstrel Friday, March 5, 2010, 8:00pm

Special Admission Price: \$15.00

The Minstrel and Special Concerts combine to present a special event at the Morristown Unitarian Fellowship, 21 Normandy Heights Road, Morristown.

Jay Ungar and Molly Mason complement each other like a finely crafted fiddle and a superbly drawn bow. They bring to the stage a wealth of skill, knowledge, and talent, pouring out hard-driving Appalachian melodies, Cajun and Celtic fiddle tunes, Civil War classics, sassy songs from swing and country, stunning waltzes and moving original compositions.

Jay originally wrote "Ashokan Farewell" for the Ashokan Fiddle and Dance Camps, an institution that is still going strong today. The melody became the signature tune of Ken Burns' *Civil War* series on PBS, and earned Jay an Emmy nomination. The soundtrack won a Grammy. Jay and Molly have appeared on *Great Performances* and *A Prairie Home Companion*, as well as their own radio specials and a host of Ken Burns' PBS documentaries. They have performed at the White House for two sitting Presidents, and they continue to delight audiences in concerts across the country.

Tickets available in advance at The Minstrel every Friday night and at the door.

For more information: 908-591-6491



Funding for this event has been made possible in part by funds from the Arts Council of the Morris Area through the New Jersey State Council on the Arts/Department of State a Partner agency of the National Endowment for the Arts.



The Folk Project presents

Beppe Gambetta

Guitar Virtuoso

vir•tu•oso: (vûr'choo-ô'so, -zo) 1. from the Italian *virtuoso*, a musician with outstanding ability, technique or original style.

Sunday, March 7, 2010

Guitar Workshop 2:30-5:30pm
Concert 7:00pm

After 11 CDs, DVDs, teaching books and collaborations with other top musicians, Italian-born Beppe Gambetta is widely recognized as a master of the acoustic guitar. Born in Genoa, he developed a passion for American flatpicking, and presents a blend of Celtic, central European, and Mediterranean influences. A Taylor Guitar clinician, Beppe brings to his workshops virtuoso technique, an easy teaching style, and a deep attention to detail. His concerts are a multi-cultural tapestry of traditional, original, and classical music.

Morristown Unitarian Fellowship
21 Normandy Heights Rd
Morristown, NJ

Tickets
Workshop: \$35.00 in advance, \$40.00 at the door
Concert: \$20.00 in advance, \$25.00 at the door
Both Events: \$45.00 in advance, \$55.00 at the door

Tickets and information:
The Minstrel every Friday night
concerts@folkproject.org
908-591-6491

Beppe's latest album release "Rendez-Vous," on Gadfly Records, breaks the borders of flatpicking techniques in a creative way, and presents collaborations with international artists like Patty Larkin, Brazilian maestro Marco Pereira, and the newgrass masters Missy Raines and Jim Hurst.

"Get him on a stage and his fingers speak a language all their own. After all, he's not known as the 'Italian King of the flatpick Guitar' for nothing."

— Steve Wildsmith, *The Daily Times*



Funding for this event has been made possible in part by funds from the Arts Council of the Morris Area through the New Jersey State Council on the Arts/Department of State a Partner agency of the National Endowment for the Arts.

Save a Tree — Sign up for E-Newsletters

Our monthly newsletter is now available in electronic version. Advantages of receiving the E-Newsletter are: you will receive it much earlier each month; you will be less likely to misplace it; this will save trees, energy and reduce greenhouse gases; you will save the Folk Project almost one dollar per month.

Sign up at enews.folkproject.org

Intermediate & Advanced Flatpicking Workshop with Beppe

Sunday, March 7th, 2010 • 2:30-5:30 PM

\$35 in advance / \$40 at the Door \$45 combo ticket with Concert at 7:00 PM

Tickets available at The Minstrel or online at www.folkproject.org

Beppe Gambetta, known as the "Italian King of the Flatpick Guitar", will be presenting a three hour guitar workshop. An experienced clinician for Taylor Guitars, Beppe will focus the workshop on flatpicking and plectrum techniques, "Roots-Music" from the traditional to the contemporary schools. He'll begin with basic exercises and finger gymnastics and progress through the full spectrum of solo and backup, licks, improvisation, crosspicking and more.

FP Calendar: March 2010

- 1/Mon.** EVERY Monday: Maplewood International Dancers, 7:30pm. New location: Recreation House, 124 Dunnellen Road. (973) 376-7568
EVERY 1st & 3rd Tuesday: Stony Brook Friends of Old Time Music Jam, 7:30pm, Mannion's Somerville. www.diamondcut.com/oldtime/
- 2/Tues.** EVERY Tuesday: Northwest NJ Acoustic Jam, 7pm, Westside United Methodist Church, Hopatcong. (973) 770-0179
EVERY Saturday: CD*NY: Contra dances, 8pm. NYC. www.cdny.org
FP Board meeting: 8pm, Mark Schaffer's
- 3/Wed.** Christine DeLeon: 7:30pm, Fine Grind Coffeebar, Little Falls. (973) 837-0199
EVERY Wednesday, Straight Morning Drive, featuring Straight Drive 15 minutes after the 7:30am station break. 6-9am, WDVR-FM and www.wdvrfm.org
EVERY Wed.: Morristown Int'l Dancers, 7:30pm, Mountain Lakes. (973) 539-7020
EVERY Wednesday: Princeton Country Dancers, 8pm, Suzanne Patterson center, Princeton. (609) 799-2073, <http://www.princetoncountrydancers.org/>
EVERY Wednesday: "Down Jersey" with Jim Albertson, 7:30pm, WSNJ am1240, am1440 and www.wsnjam.com; <http://members.aol.com/downjerseyjim/>
EVERY 1st Wednesday: Folk Open Sing; 7pm, Ethical Culture Society, 53 Prospect Park West, Brooklyn. (212) 636-6341 or (718) 788-7563
- 4/Thurs.** Alternate Thursdays: Scandinavian couple dancing, 7:30 pm, Bound Brook.
See skandinoje.org for dates/info.
- 5/Fri.** **Minstrel: A Folk Project Special Concert with Jay Ungar and Molly Mason**
- 6/Sat.** **Swingin' Tern: Yana Malysheva, Bob Isaacs & Dancewiz**
Sanctuary Concerts: Al Stewart (with Kathy Haynie playing on "Year of the Cat"), Dave Nachmanoff, 8pm, Chatham. www.sanctuaryconcerts.org
Hurdy Gurdy: Tom Chapin — 3pm kids' show; 8pm adult show w/ Pat Wictor. Paramus. (201) 384-1325
Watchung Arts Center: Toshi Reagon, 8pm, Watchung. (908) 412-9105
Pinewoods Concert: Jay Ungar and Molly Mason, NYC. www.folkmusicny.org or (718) 672-6399
People's Voice Cafe: Jolie Rickman, 8pm, NYC. (212) 787-3903
- 7/Sun.** **Special Event: Beppe Gambetta – workshop 2pm; concert 7pm**
EVERY Sun.: Music You Can't Hear On The Radio, 7pm, WPRB 103.3FM; www.wprb.com
EVERY Sun.: Yankee Caravan (Daves Kleiner & Sherman, Liz Pagan), 3pm, Pianos, Bloomfield
EVERY Sun.: 6pm, Odarka Stockert, Celtic harp, Cafe Monet, Millburn, (973) 376-8555
EVERY first & third Sunday: Open Irish session, 6pm, Dublin House, Red Bank.
South Street Seaport Sea Music Concert: Tom Kastle & NY Packet, 3pm, NYC
Borderline: The Belles Duo (Mara Levine and Caroline Cutroneo), 8pm, New City, NY. Reservations: solz1@optonline.net or (845) 354-4586
Russ Kelner, with NJIO Outreach Ensemble, Runnells Hospital
Odarka Stockert/Harp Antics Ensmble, 3pm, Celtic Celebration, NJAI, Essex Green Plaza, West Orange. (973) 763-6303
Uptown Coffeehouse: Tom Pacheco, 5pm, the Bronx. www.uptowncoffeehouse.org
- 8/Mon.** Jim King, 7:30pm, featured poet with Delaware Valley Poets. Barnes & Noble, Market Fair Mall, Princeton
- 9/Tues.** Stephanie Ledgin, program and book signing, 7pm, Hunterdon County Library, Main branch, Flemington
- 11/Thurs.** NJ Songwriters Circle, 7pm, Dave Kleiner's. (973) 429-0288, daveythek@aol.com
- 12/Fri.** **Minstrel: Open Stage**
- Sanctuary Concerts: George Winston, 8pm, Chatham. www.sanctuaryconcerts.org
Outpost in the Burbs: Chris Hillman, Wayne Henderson, 8pm, Montclair. www.outpostintheburbs.org
- 13/Sat.** **Evening o' Music:** Roffmans', 8pm, 11 Butternut Rd., Randolph. (973) 328-7742
Michael Mitsch/Poor Paddy Band, 7pm, Friendly Sons dinner, Immaculate Conception Church, Annandale
Salem Roadhouse Cafe: Carla Ulbrich, 8pm, Union. www.townleychurch.org
Stephanie Ledgin, program and book signing, 2pm, Hunterdon County Library, Clinton Branch
Kathy Moser: Rest, Stop Rejuvenate: a benefit for Women's Recovery, Rockway. (973) 985-7548
People's Voice Cafe: Matt Jones, Donal Leace, 8pm, NYC. (212) 787-3903
- 14/Sun.** Storytelling Festival of World Music & Story, 10am workshops; 12:30-4pm stories & music inc. Julia DellaTorre, Carol Titus, Michael Mitsch/Laganslove. County College of Morris. (973) 625-8548; www.ccm.edu; www.njstorynet.org
Sacred Harp Singing, 2pm, Brooklyn. (718) 793-2848
Mara Levine with Barry and Brooks, Irish songs, Lambertville Public Library. (609) 397-0275
North Jersey English Country Dancers, Beverly Francis calling, 2pm, Ridgewood. (201) 447-1136. www.maxellute.net/njecd.html
- 15/Mon.** Newsletter deadline. Send stuff to newsletter@folkproject.org
- 17/Wed.** Michael Mitsch/Laganslove, 5:30pm, Auld Shabean, Rt. 10 Marriott, Whippany
- 18/Thurs.** Arts Off Main Open Mike, 8pm, The Lab, Hackettstown. (908) 684-4278
- 19/Fri.** **Minstrel: CD Release Party with Red Molly, Anthony DaCosta**
Princeton FMS: Lou and Peter Berryman, 8:15pm, Princeton. (609) 799-0944
Brennan Coffeehouse: Jim Dawson, 8pm, Jersey City. www.brennancoffeehouse.com
- 20/Sat.** **Swingin' Tern: Greg Frock, Squeezology**
Sanctuary Concerts: Susan Werner, Lori Lieberman, 8pm, Chatham. www.sanctuaryconcerts.org
Hillside Cafe: Project Mercury, 4pm, Nutley. (973) 667-7055
Acoustic Cafe: KJ Denhart, Charlie Jones, 8pm, Park Ridge. www.cafeacoustic.org, (201) 573-0718
Music at the Mission: Guggenheim Grotto, 8pm, West Milford. www.musicatthemission.org
Coffee with Conscience: Christine Lavin, Don White, 8pm, Westfield. www.coffeewithconscience.org
People's Voice Cafe: Mercedes Sosa Tribute: Rebecca Salizar & Barry Kornhauser, Jean Rohe and Her Band, 8pm, NYC. (212) 787-3903
Café Z: Gene Gamberdella, Open Mike, 7pm, Rahway. (732) 388-3865
- 21/Sun.** The Place House Concerts: Gathering Time, 3pm, Livingston. Rsvp jamask8@comcast.net or (973) 992-7491
Sacred Harp Singing, 1pm, NYC. Check www.manhattansing.org for venue.
Stephanie Ledgin, Faculty Authors Exhibition opening reception, Alexander Library, Rutgers New Brunswick NJ, (732) 932-7505 x303, exhibition runs through end of April
- 26/Fri.** **Minstrel: Craig Bickhardt, Deuces Child**
Outpost in the Burbs: Freedy Johnston, Dave Murphy, 8pm, Montclair. www.outpostintheburbs.org
- 27/Sat.** House concert/fiddle workshop with Matt Brown, Suffern, NY; (845) 519-4890 or banjolady.susan@verizon.net
People's Voice Cafe: Brooklyn Women's Chorus, 8pm, NYC. (212) 787-3903
- 28/Sun.** Sacred Harp Sing, 2pm, Montclair Friends Meeting. (973) 779-8290
North Jersey English Country Dancers, Melanie Axel-Lute calling, 2pm, Ridgewood. (201) 447-1136. www.maxellute.net/njecd.html



STORYTELLING FESTIVAL OF WORLD MUSIC & STORY

County College of Morris • Sun. 3/14, 12:30–4pm

Featuring master New Jersey Storytellers and the Irish music of LagansLove with Michael Mitsch, Elizabeth Mitsch, Dan Thompson, Bob Dowling and Mark Schaffer. Don't miss this exciting day of celebrating the arts of traditional storytelling and music. Stories and music are appropriate for ages five to 95. Tickets \$6 at the door. Workshops 10am – 12pm, \$28 inc. lunch/afternoon performances. Five prof. development credits available: "Bringing Storytelling Characters to Life" with Julie DellaTorre or "Storytelling Picture Books for PreSchool" with Carol Titus. Go to www.ccm.edu for directions/to register for workshops ("day of" registration also available for workshops). General info: (973) 625-8548; the college: (973) 328-5076; www.njstorynet.org

Time to Register for the FP Spring Festival!

Come one, come all to the Folk Project Spring 2010 Festival. In this newsletter you will find a registration form for the Festival, which runs May 14–16 at Star Lake Camp in Bloomingdale. (Note: this is the weekend after Mother's Day weekend.)

Performing for us will be Siobhan Quinn and Michael Bowers, Nathan Rogers, and a special Saturday appearance by Trout Fishing in America. They will be joined by Folk Project performers Betsy Rose and the Chicago Fire, Jim West and Andy Koenig. The Dead Sea Squirrels will supply the dance music, and our caller is Bob Isaacs.

Our schedule is still in the planning stage, but I can confirm that Siobhan Quinn, nationally known as a voice teacher, will be leading her Master Vocal Clinic. If you are a singer, or would like to be one, this is the workshop for you. This Festival will also see the return of the Folk Project skit, with a production written and directed by George Otto. He has a dynamite concept that I think you will enjoy.

Knowing that times are tough, we have done our best to hold the line on prices for this Festival, despite increased costs. Most fees are the same as they were for our last Festival, and we've been able to drop the price on a Lodge single room by \$15. Because many of you requested it, we have changed the Weekend Commuter pass to include breakfast, and raised the price a modest \$10 to cover our costs. Unfortunately, we have also had to increase the price for the Lodge and Commons double rooms by \$10.

As you consider your housing options, please keep in mind that the Commons is very convenient but the sound of nearby activities may drift into your room at all hours. If quiet is your top priority, the Lodge is your best choice. The price for a Lodge double is the same as a Commons double and it's only a short drive (about a mile) from the dining hall. We'll reserve a parking spot for you near the dining hall. If you'd prefer the Commons, bear in mind that we only have a limited number of rooms there, so get your registration in early.

You won't want to miss this festival. Registration opens March 1. See you at Star Lake!

Lori Falco, Festival Chair

Join the Folk Project

Cut out this handy dandy membership form and mail it, with your membership fee, to Rick Thomas, 12 Upper Warren Way, Warren, NJ 07059.

Info? (908) 647-7517 or membership@folkproject.org or

Choose at least one: ___ New ___ Renew ___ Doo be doo

Name _____

Address _____

Home Tel. _____ Work Tel. _____

E mail 1: _____ E mail 2: _____

Do you play or sing music:

[] For fun [] Occasionally perform in public [] Professionally or semi-professionally

_____ Basic Individual membership @ \$20/year \$ _____

(You'll receive this personal monthly newsletter.)

_____ Supporting membership @ \$25/year \$ _____

(Personal monthly newsletter PLUS our eternal gratitude)

_____ Family membership* \$ _____

(Additional family members @ \$3 each per year)

_____ Multiple Year Membership \$ _____

number of banjo-tossing years _____ X type of membership. You do the math.

DONATION to Folk Project

(Tax deductible! We are also eligible for Corporate Matching Donations and banjos.) \$ _____

Total amount enclosed: \$ _____

NEW! Please I'd like to receive a print newsletter

check one: I'd like to save trees and receive an Enewsletter

Make your check payable to: The Folk Project

*Family membership is one basic or supporting membership plus \$3 for each additional family member/banjo. Please list the names of additional family members:

Fiddle House Concert/Workshop

Sat., 3/27: Matt Brown

House concert and fiddle workshop with fabulous young fiddler Matt Brown in Suffern, NY. Info about Matt: www.fiddler1.com. Email Susan Sterngold for details of afternoon workshop and evening concert — singing/banjo as well as fiddling (845) 519-4890 or banjolady.susan@verizon.net

Folk Project Board Meeting • February, 2010

Board Meeting: The Summary

The February Meeting of The Folk Project... ...was called to order at 7:58, at the home of Rick and Cathy Thomas. A light snow was falling. Present were Lois DeRitter, Scooter Ferguson, Alan Kugel, Jim Gartner, Evelyn Maurer and Brad Pryor (Trustees); Mike Agranoff, Pat Brangs, Lori Falco, Elizabeth Lachowicz, Sandie Reilly, Chris Riemer, Pam Robinson, Ed Roffman, Bobbie Rosengarten, Bob Safranek, Mark Schaffer and Rick Thomas (Other Board Members) and Joe Graziano, Laura Graziano, and Nancy Kelner (Guests). Absent were Connie Crawford, Carl Croce, Jim King, Jean Scully, Rivka Willick and Ruth Wolfish.

The minutes of the January meeting were approved, with two minor amendments. The board also agreed in principle to support a move toward publishing the minutes on a website (details to be determined) rather than distributing them via email. And we learned that Treasurer Ed Roffman has closed the books on 2009, and our financial trends are all "heading in the right direction."

Under new business, we agreed to lend the Project's support to The Wayne Day celebration this coming June, under the auspices of our Community Affairs Committee. There are a lot of details to be discussed here, but we will help by providing musicians, volunteers and possibly equipment for this 18-year-old event (learn more at www.wayneday.com).

We also elected a new trustee, replacing Alison Masie, who's had to resign because of work pressures. Nancy Kelner, a member of the publicity committee, was willing to take on this expanded responsibility and was swept into office by the unanimous vote of all present.

Otherwise, we learned that:

- Rick Thomas is gradually "learning the ropes" of the Membership database and looking for ways to improve its design. However, his long-term goal is to migrate the whole thing to an on-line platform with a distributed access model and a shared maintenance process.
- Responding to a suggestion from Ed Roffman, Internal Affairs is going to try a second Evening of Music on the last Saturday of each month, at Eddie's home in Randolph. Ed will open his house to "musicians of all kinds," in memory of the monthly sings held for many years by Jean Gill and Dave Blumgart.
- The Minstrel had the best month in its history in January, with 50 new names added to the Minstrel Gram list and a profit of \$1,322 (compared to a profit of \$1,843 for all of last year).
- Swingin' Tern had a strong start for 2010, and is \$260 in the black. Starting in February, they will increase the fee for callers from \$85 to \$90, and the fee for band members from \$75 to \$80, the first such increase in a long time.
- Pam Robinson was very happy with the Tern Swings event, and thinks there were about 160 people in attendance. Special thanks to Don Flaherty, Zander Kasten and Norman Cohen, for support at the above-and-beyond level.
- Lori Falco reported that Festival is running "full steam ahead," and the only real issue is "the dance problem." Right now, the cost of the dance is terribly out of line with the revenue brought in by dancers. If we can't fix this, the dance won't be supportable in the long-term.

Adjournment: The meeting was adjourned at 10:24pm. Next month's meeting will be March 2, at the home of Mark Schaffer.

Host Your Own Music Party!

Maybe you didn't know this, but a Folk Project member hosts an Evening o' Music on the second Saturday of each month. In 2010, there are still a few months looking for a good home. All you need to do is be willing to throw a big fun party — and have a house big enough to fit 25–50 people (one room needs to be large enough for a fair-sized Round Robin, and possibly a second room or room for smaller break-off circles). Interested? Contact Jean Scully, (973) 684-0768.

GOOD OF THE ORDER/COMMUNITY NEWS

This is a place to share news about memorable events and challenges you have faced in the past month with your Folk Project Community. Please send items to Eddie Roffman, eroffman@optonline.net.

Mark Schaffer recently spent a week in Israel, accompanying Robin on a business trip. He got to visit the kibbutz that he worked on for 6 months when he was 21. He and Robin had a wonderful time biking along the Mediterranean Sea, from Tel Aviv to Old Jaffa.

Jim Gartner continues performing with his choir at the Church of the Redeemer in Morristown. They are currently working on a Jazz-Gospel Mass. Jim says the music is GREAT!

A nice group of folkies attended Margaret Crowl's installation as Pastor of the Kitchell Memorial Presbyterian Church. Christine DeLeon sang beautifully. Lois DeRitter says, "It was a wonderful experience to share!"

Sandie Reilly has bad news, good news, and better news to share. The bad is that she had a bicycle accident and she landed on her head! Thankfully, her head was carefully protected when her helmet broke into four pieces, and after lots of tests and a CAT scan, she was pronounced OKAY! Even her bike is fine. The best news is that she has won a scholarship for a PAC Tour endurance bicycle training camp in Arizona.

Susannah Thomas, daughter of Cathy and Rick, sends a warm hello to all in the Folk Project.

FP Prez. Scooter is picking up his brushes and rollers again; he's busy painting Margaret's new house before she moves in.

Pam Robinson's father is recovering from a 5 day hospital stay for emergency gall bladder surgery. The word is that he's doing fine! Pam thanks everyone for their good wishes and support.

Pam Robinson and Bob Safranek have finally installed and painted a set of acoustic tiles in ceiling of their dining room. It looks gorgeous... almost like a real tin ceiling.

The Daves' Yankee Caravan: Ireland 2010



A MUSICAL MEANDER THROUGH WEST CORK, KERRY & CLARE

Daves Kleiner and Sherman Liz Pagan and Doreen Sherman visited County Donegal last year on a small coach tour led by folksinger Johnsmith. Many times was Dave Kleiner heard to remark, "This is the best vacation I've ever had!" The Daves were such a hit that they were asked to lead their own tour in 2010 (and play a few pub gigs). They are looking for a few good folkies to fill the bus for this "musical mystery tour."

The bare-bones details are: dates Tues., July 27 – Thurs., August 5; cost is \$1995pp for ground transport, lodging and some meals (flight not incl.). Visit www.davidkleiner.com/ireland.html for more details or call Dave, (973) 429-0288, or Dave, (732) 572-7918 or email daveytheK@aol.com.

Feets Don't Fail Me Now!

Blue Ribbon Cloggers: Meets in Pluckemin, Tuesdays, 7pm. Call Paula Fromen (908) 735-9133 or Heidi Rusch (908) 453-2750 for info.

Center Contra: Gender-role free contra dance in NYC. LGBT Community Center, 208 West 13th St., Room 301, 7:30pm. Usually 2nd Fri. Open to all. (971) 991-0597, (347) 275-7983, or www.lcfd.org/nyc or email AmericanFolkDanceNYC@yahoo.com

Country Dance*New York: NEW LOCATIONS: Contra every Sat. at Chinatown Y, Houston Street Center, 273 Bowery (bet. East Houston and Stanton); English Country every Tues. at: Philip Coltoff Center, 219 Sullivan St. (bet. Bleecker and West 3rd). www.cdnyc.org or (212) 459-4080

Lambertville Country Dancers: Soft soled shoes only! Contra/English country. Info: (609) 882-7733 or www.lambertvillecountrydancers.org

Maplewood International Dancers: creation House, 124 Dunnellen Rd., Maplewood. Mondays 7:30pm, \$5. Beginners welcome, partner not necessary, refreshments served. Days (908) 273-6468, eves (973) 376-7568. http://njfolkdance.tripod.com/fd_maplewood.html

Morristown International Dancers: Wednesdays, Mountain Lakes Comm. Church, 48 Briarcliff Rd, 8:30pm, 7:30pm beginners. \$4 member/\$5 non-member (973) 539-7020 or (973) 228-5966, http://njfolkdance.tripod.com/fd_morristown.html

North Jersey English Country Dancers: 2nd & 4th Sundays, 2-5 pm, Unitarian Society, 113 Cottage Pl., Ridgewood. \$8 members, \$10 non. (201) 445-4497 or (201) 447-1136. www.maxellute.net/njecd.html; **3/14: Beverly Francis; 3/28: Melanie Axel-Lute**

Palisades Folk Dancers: Twice a month on Sundays, 3pm, Church of the Atonement, Engle St. & Highland Ave., Tenafly. GinnyandHallB@cs.com.

Philly Family Folk Dances: Memorial Church of the Good Shepherd, 3820 The Oak Rd, East Falls, PA. 2nd Sundays, 2-4:30pm (215) 844-2474

Princeton Folk Dance Group: 7:30pm, Riverside School, Riverside Drive, Princeton. Tuesdays (except school closings) www.princetonfolkdance.org (609) 924-6930

Princeton Folk Dancers: 8pm Fridays, Susan Patterson Center, Stockton St. & Monument Dr. (behind Borough Hall), Princeton, www.princetonfolkdance.org

Princeton Country Dancers: Suzanne Patterson Center, Borough Hall, Princeton, Wed. (and some Saturdays) 8pm, beginners 7:40. Pickup band musicians welcome. Usually \$6. (609) 683-7956 or (609) 924-8813, email pcdinfo@aol.com. Band info only: (609) 252-0248 or srl@mail.princeton.edu performerlisting at www.princetoncountrydancers.org. Special Community Dance, www.princetonol.com/groups/pcd/

PCD English Country Dance series: Dance 8-11, intro/basics at 7:30. \$8 (\$4 seniors & students). Call for info.

Scandinavian Folk Dancing: Bound Brook. Alt. Thursdays, See skandinoje.org for info.

Swingin' Tern: Sat., 3/6: Yana Malysheva, Bob Isaacs & Dancewiz; Sat., 3/20: Freg Frock, Squeezology

Valley Contra Dance Society: 7pm, 2nd and 4th Saturdays, UU Church of The Lehigh Valley, 424 Center Street, Bethlehem, PA. \$9/\$5 students. www.valleycontradance.org, (610) 868-7432

More on dancing at the Country Dance and Song Society • www.cdss.org

SWINGIN' TERN DANCES



Sat., 3/6: Yana Malysheva, Bob Isaacs & Dancewiz

Bill Quern-fiddle, concertina, mandolin; JoAnn Roche-piano; Steve Epstein-clarinet, saxophone; Special Guest TBA...Contras & Squares

Spread a little Dancewiz on your contra crackers and you've got a square snack. Yana will Cool Whip you around the floor, so you better stay on your Twinkie toes to dip and dive till the Laughing Cow comes home. When the chips are down, Bob gets Wise and Lays it on the line with crisp calling. It's a Chex Party Mix of Fritos fiddle, Pringles piano and Cheetos clarinet--bet you can't dance just one! Add some Ruffles to your cheesy dress of Alpine Lace and Velveeta and you'll be the Tostito the town. Double dipping encouraged!

Sat., 3/20: Greg Frock, Squeezology

Jody Kruskal-Anglo concertina, percussion; Sam Zygmuntowicz-fiddle; Marnen Laibow-Koser-piano, viola; Bob Jones-bass...Contras

Frock has you covered with contra couture to cling to your every move as he calls hip hugger heys. As the band gets tight, you'll need a degree in Squeezology to slip into their musical selections that fit you like a second skin. Wear your muscle shirts and tube tops for spandex spins and form fitting flourishes—you'll lycra what you see.

Non-dancing children must be supervised at all times.

Contra and Square Dancing to Live Music. All dances taught. No partner necessary. Beginner's workshop, 7:30pm; dance at 8pm. \$10, \$5 with student I.D. Soft soles only.

First Presbyterian Church of East Hanover Parish House • 14 Hanover Road, East Hanover, NJ 07936

From I-287 northbound or southbound: Exit 39, travel East on Route 10 for approx. 3.5 miles. Exit by the Ford dealership ("To River Road/Okner Pkway") onto Mount Pleasant Ave. Tight at the second light onto Hanover Rd. then immediate left into the parking lot of the Parish House. From I-78: Exit 48 (Route 24 West) to Exit 2B, Route 510 East/Florham Park. Go 1.9 miles and turn left onto Hanover Rd. Turn right into the parking lot of the Parish House just before the road ends at Mount Pleasant Ave. Additional directions are on our website.

(973) 762-4947 or (973) 635-1048

TERN ON THE NET! find us at dance.folkproject.org

Presented by the Folk Project



THE FOLK PROJECT festival

STAR LAKE CAMP BLOOMINGDALE NJ

May 14-16, 2010

A weekend-long celebration of music, dance, good times with old friends you've met before and those you're going to meet • Great Concerts • Jams • Song Swaps • Dancing • Good Conversation • A weekend to look forward to and to remember

FEATURING NATIONAL PERFORMERS

Siobhan Quinn & Michael Bowers



Siobhan and Michael never create the same performance twice. True partners, they paint dynamic stories with rich original, contemporary, and traditional music. English, Irish, and Southern Roots heritage join to produce memorable music. www.dreamloversandoutlaws.com

Nathan Rogers



Nathan's performances blend traditional and original tunes, folk blues to country to rock. The son of the legendary Stan Rogers and nephew of Garnet Rogers proves that talent *is* hereditary. He's a rising star on the Canadian music scene, gathering praise for his performances, voice, and prowess on guitar. www.nathanrogers.ca

Trout Fishing in America



Ezra Idlet and **Keith Grimwood** have entertained audiences since 1976. They're a throwback to buskers, vaudeville, and old-time medicine shows. Comedy, introspective folk songs, country ballads, and energetic rock. Four Grammy nominations, three National Indie Awards, and a lot of fun on stage and in workshops. www.troutmusic.com

WITH TALENTED FOLK PROJECT PERFORMERS

JIM WEST

Prize-winning fiddler, songwriter, and singer of Irish, Canadian, New England, and Old Timey tunes, **Jim West** has been doing this since the late '70s and "never been in jail." Our NJ State Champion Fiddler will be joined on stage by Bill Wieszczyk (guitar and harmony vocals).

BETSY ROSE AND THE CHICAGO FIRE

Betsy Rose, aka **Elizabeth Lachowicz**, channels the spirit of Mae West, the voice of Ethel Merman, and the attitude of every dance hall girl in every John Wayne movie. Joined by her

posse of friends, the Chicago Fire, she presents saucy blues and tunes to tickle your fancy and delight your funnybone.

ANDY KOENIG

If **Andy Koenig** brings all his instruments onstage, it will be full to overflowing—an electric bass, harpsichord, guitar, digital clarinet, baroque recorders, synthesizers. Once he conjured up a full theater orchestra on a laptop! From Renaissance to Jazz to Electronic to Rock, he offers a musical kaleidoscope for your listening pleasure.

CONTRA DANCE, COUNTRY DANCE, AND MORE

Bob Isaacs and The Dead Sea Squirrels

Bob Isaacs has been calling dances for ten years. A stalwart of Swingin' Tern Dances, he is one of the most prolific and respected choreographers in the Northeast, known for his innovative original dances, clear, enthusiastic teaching, and the ability to adapt to audiences of all levels.

The Dead Sea Squirrels are a string band with a twist. Craig Edwards and Cathy Mason (fiddles and banjo), Henry Hoshimura (guitar) play danceable



tunes, mainly from the Southern United States, that enhance the contradance being called and the movements of the dancers. They push the boundaries of southern style with spontaneous fiddle/guitar harmonies. The Squirrels are familiar to dancers up and down the East Coast.



What makes this festival DIFFERENT?

- 🌿 Attendance limited to 225 including performers and staff.
- 🌿 Workshops all weekend for musicians, non-musicians, dancers, listeners, and enthusiasts of all ages.
- 🌿 Family friendly—Children's activities offered all weekend. Check the website for more.
- 🌿 Food and lodging are included in full weekend prices.
- 🌿 Indoor concert, workshop, and dance locations make this festival weatherproof.
- 🌿 A buffet of accommodations, from cabins to commons to the private rooms, comfort, and quiet of the Lodge, or commute from home.

Attendance is BY REGISTRATION ONLY! Registration information on other side. Online registration available at festival.folkproject.org. For more information visit festival.folkproject.org or contact registrar Barbara Moo at FestReg@folkproject.org or call 908 647-4306. Preliminary workshop schedule and updates at the web site.

Registration Deadline: May 5, 2010 Postmark (5/8 online)

ATTENDANCE is by **advance registration only**. Weekend, commuter and overnight options, as well as single day commuter passes are available. **Early Bird Discount deadline (only on Weekend Passes) is April 23, 2010**. Registration opens **March 1**.

Full Weekend Registrations include **FOOD** (Saturday breakfast through Sunday lunch). **LODGING** for Friday and Saturday night are included in Full Weekend overnight registrations. **Cabins** are heated and have bathrooms and hot showers in the cabin. **The Commons** has rooms with two single beds; each room shares a bath with an adjoining room. **The Lodge** is quiet housing. It has motel-style rooms, with private bath and two single beds. The Lodge is on the Camp premises, but is a mile-plus drive from the Concert Hall. Single occupancy rooms are **only** in the Lodge. Parking near concerts/workshops reserved for Lodge guests.

No children 18 or younger in the Lodge. Lodge and Commons space is limited—register early for your first choice.

DAY PASSES include admission to workshops after 9:30 A.M. and lunch and dinner; breakfast is **not** included.

All concerts and most workshops are indoors; the **Concert Hall** is on the second floor, up a flight of stairs.

There is a strict **NO DRUGS, NO ALCOHOL** policy at the camp. Failure to respect this policy will result in your **REMOVAL** from the premises. **No pets**. Star Lake Camp is a Smoke-Free environment.

PAYMENT: Make check payable to The Folk Project.

Mail to Barbara Moo, Festival Registrar, 164 Gates Ave, Gillette NJ 07933.

ONLINE REGISTRATION and additional forms are available at festival.folkproject.org.

CONFIRMATION: To receive your confirmation **by mail**, include a self-addressed stamped envelope. **Otherwise**, confirmation will be sent **to the first email address** listed below. You are not officially registered until you have received confirmation and directions. You will not receive tickets—your name will be on a list at the camp.

<ul style="list-style-type: none"> •Please list everyone, including children. Please give email address (where available). •For people 18 & under please include ages. CHILDREN 4 & UNDER ARE FREE—list names. •Sign permission box for all children listed on this form. •For EACH PERSON check <i>one</i> MEALS box and <i>one</i> ON SITE OR COMMUTE box. 	Age (if 0-18)	First Time?	MEALS		LODGING OR COMMUTE						
			Regular	Meatless	Cabin	Commons	Lodge Double	Lodge Single	Weekend Commute	Saturday Day Pass	Sunday Day Pass
			One / Person		One Per Person						
Name 1	___	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Email 1											
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Email 4											
Name 5	___	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Email 5											
PHONE											
ADDRESS											

KEEP PRICES LOW—VOLUNTEER!

It takes a lot of hands to make this festival a success. Many hands ... small jobs ... big party ... lower prices for everyone. Can we count on you? To volunteer, check this box and we'll be in touch. **Thanks!**

OPTION	# CHILDREN AGE 5-18 (0-4 FREE)	# NON-MEMBER ADULTS	# MEMBER ADULTS	TOTAL
Members of the Folk Project and sister organizations pay a reduced rate. Please check your status: Folk Project <input type="checkbox"/> Pickin'&Singing' Gatherin' <input type="checkbox"/> Philadelphia Folk Song Society <input type="checkbox"/> NY Pinewoods <input type="checkbox"/>				
Cabin	@ \$110	@ \$205	@ \$185	=
Commons	@ \$160	@ \$255	@ \$235	=
Lodge DOUBLE Occupancy	NOT AVAIL	@ \$255	@ \$235	=
Lodge SINGLE Occupancy	NOT AVAIL	@ \$305	@ \$285	=
Weekend COMMUTER	@ \$70	@ \$165	@ \$145	=
Less Early Bird Discount Wknd Register by April 23 # People 5&up:			@ -\$10	= ()
Saturday COMMUTER	@ \$35	@ \$85	@ \$75	=
Sunday COMMUTER	@ \$20	@ \$55	@ \$45	=
SUBTOTAL				=
Join the Folk Project starting at this festival! (& use the member column) Membership \$20, Additional Family Members \$3 each. List names.				=
Tax Deductible Contribution to The Folk Project				=
GRAND TOTAL				=

For people 18 and under, parent or guardian must sign here:

I / We want to room with:

Need a roommate in the Commons or Lodge? Mark "Commons" or "Lodge Double" and **Check here**

JOIN THE FOLK PROJECT ON THIS FORM

Get a full year of membership benefits, and pay the member rates!

Family membership is \$20 for first person, only \$3 for each additional person.

Registrations are processed in order of receipt. **NO REFUNDS**. Registrations may be transferred only if you make advance arrangements with the Registrar. You may also donate unused registrations to the Folk Project. If you have special needs not addressed on this form, please send a note to FestReg@folkproject.org or paper mail to the Registrar at the address above. For updates on schedules, workshops, mailing list signup, and registration visit our website at festival.folkproject.org.